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CATALOGUE

OF

ENGLISH & IRISH CUT GLASS, CHINESE & ENGLISH PORCELAIN, BRONZES & WORKS OF ART, ORIENTAL RUGS, PAPIER MACHE, OLD ENGLISH FURNITURE, ETC.

The Property of the late Mrs. Mark Firth;
44, *Cornwall Gardens*;

[SOLD BY DIRECTION OF THE EXECUTORS]

EARLY CHINESE POTTERY, SCULPTURE, AND PORCELAIN
The Property of W. J. C. Ohly, Esq.:

ANTIQUE AND DECORATIVE FURNITURE
COMPRISING
The Property of Mrs. Smedley;
26, *Denehurst Gardens, Richmond*;
AND
The Property of James R. Brough, Esq.:
Eversley, Shepherd's Hill;

OLD ENGLISH AND IRISH GLASS
from various sources and private collections,

WHICH WILL BE SOLD BY AUCTION
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CATALOGUE

OF

POTTERY & PORCELAIN, GLASS, RUGS, FURNITURE, ETC.

DAY OF SALE

Friday, 7th December, 1934

The Property of W. J. C. Ohly, Esq.

8a Netherton Grove, Chelsea.

EARLY CHINESE POTTERY, SCULPTURE AND PORCELAIN

1 A Han oviform Jar of small size, moulded on the shoulders with a frieze of animals, figures and lozenge-shaped motifs, 5½*in.*; and a miniature Vase with trumpet neck, both covered with green iridescent glaze, 5½*in.*; *Han dynasty* 2

*** The first named exhibited on loan at the Frankfurt A.M. Museum, 1933.

2 A Vase with trumpet neck and cusp-shaped body, covered with a green iridescent glaze and moulded in relief with lion's mask and ring handles, 12½*in.*; *Han dynasty*

*** Exhibited at the Exhibition of Chinese Art, 1928, at Kaiserslautern Museum, Cat. no. 6; type see "The Art of the Chinese Potter", by Hobson and Hetherington, pl. 1.

3 A Stove of usual rectangular form, with three apertures on the top and arch entrance at one end, moulded round the top with panels of cruciform ornament, red pottery covered with a yellow-green iridescent glaze, 10*in.*; *Han dynasty*

*** Exhibited on loan at the Frankfurt A.M. Museum, 1933.

4 A Han green glaze Ladle with short handle of deep shape, 7*in.*; a cream glaze Funerary Granary Urn, with ribbed decoration, 6½*in.*; an unglazed Figure of a Dwarf, 4½*in.*; and a cream glaze Figure of a recumbent Boar, 4½*in.*; *T'ang dynasty* 4

*** The ladle exhibited at the Frankfurt A.M. Museum, the other three objects at Kaiserslautern Museum, 1928, Cat. nos. 31, 43 and 61.

5 A pottery Figure of a Horse, truncated without legs, in slate-colour pottery, 9*in.*; and a Figure of a Man with his hands clasped in front of his chest, wearing a conical cap and close-fitting tunic, 9*in.*; *six dynasties* 2

*** The figure of the horse exhibited at the Exhibition of Chinese Art at the Kaiserslautern Museum, 1928, Cat. no. 18.

6 A well modelled grey pottery Figure of a Dog, without legs, its ears pricked, tail curled and a loop handle on the back, attached to harness, 9*in.*; and a curious Figure of a large Monster with open mouth, 9¼*in.*; *Han dynasty* 2

*** Both exhibited at the Exhibition of Chinese Art at the Kaiserslautern Museum, 1928, Cat. nos. 15 and 16, illustrated pl. 2.

7 A T'ang unglazed Figure of a Sphinx-like Monster, with one arm raised, a serpent coiled round the lower arm, 16*in.*; a tall green glaze Figure of a Lohan, 19½*in.*; and another smaller Figure in half section, 7½*in.*; *Ming dynasty*, wood stand 4

*** The tall green glaze figure exhibited on loan at the Frankfurt A.M. Museum, 1933.

8 A T'ang oviform Jar with flat bottom, the upper part covered with a fine green glaze, 6⅛*in.*; a Flower Pot; and a bottle-shaped Vase with double rope twisted handles, both covered with a temmoku glaze; *Sung dynasty* 3

*** The two last exhibited on loan at the Frankfurt A.M. Museum, 1933.

9 A PAIR OF FIGURES of dragon-like Monsters, with heavy bodies and short legs, the heads, back and chest perforated, in grey pottery, unglazed, 11*in.*; *Han dynasty* 4

*** Exhibited at the Exhibition of Chinese Art at the Kaiserslautern Museum, 1928, Cat. no. 17, illustrated pl. 3.

10 An Amphora with double serpent handles and ringed neck, the body of oviform shape covered with a creamy-grey glaze, 20*in.*; *T'ang* (*cf.* Hetherington : " The Early Ceramic Wares of China ", pl. 7), wood stand ; *T'ang dynasty* 2

*** Exhibited on loan at the Frankfurt A.M. Museum, 1933 ; also at the Kaiserslautern Museum Exhibition, 1928, Cat. no. 48, pl. 6.

11 A grey pottery Figure of a Man in close-fitting tunic with a diagonal band across his shoulder and a belt round his waist, right arm raised, left hand extended, the face with smiling grimace, 19*in.*, wood stand ; *pre-T'ang*

12 A Tzu chou Bowl, white glaze round the upper part and the interior, decorated with a band of brown florettes around the rim, 5¼*in. diam.* ; a lotus-moulded Bowl, *probably Northern Chinese*, 6*in.* ; a Ying Ching shallow Bowl, 6*in.* ; and another with a grey glaze, 5½*in.* ; *Sung dynasty* 4

*** The first two exhibited at the Frankfurt A.M. Museum, 1933.

13 A fine pair of Equestrienne Figures on galloping horses, one with both arms on the mane, the other with right hand raised and a drum-like object on the saddle by her side, the horses spiritedly modelled and of compact small size, in light grey pottery covered with red pigment, unglazed, 10*in. long*, 11*in. high*, wood stands ; *Wei or early T'ang* 4

*** Exhibited on loan at the Frankfurt A.M. Museum, 1933.
Exhibited at the Exhibition of Chinese Art, 1928 at the Kaiserslautern Museum, Cat. no. 26, Illustrated pls. 4 and 5.

SCULPTURE

14 A pair of carved wood Figures of Kylins, scratching their ears with paws, on brocade balls and seated on lotus thalamuses, 9*in.*, wood stands ; *Ming* 4

15 A carved wood Figure of Kwan Yin, seated with rocks and waves below her, wearing a jewelled diadem and corsage, lacquered and partly gilt, 13½*in.* ; and a Group of the Twin Genii, Union and Harmony (*ho ho êrh hsien*), 8*in.* ; *Sung dynasty* 2

*** The first named exhibited at the 1928 Exhibition at the Kaiserslautern Museum, Cat. no. 173.

16 A good carved wood Figure of a Bhodisattva, seated on a lotus thalamus, in flowing robes partly lacquered and gilt, on a wood stand, 19*in.* ; *Sung dynasty*

*** Exhibited at the Kaiserslautern Museum, 1928, Cat. no. 175.

17 A Ming iron Head of a Bhodisattva with pendulous ears, the features in Samadhi, 8*in.*, wood stand ; and a small marble Figure of a Lion seated on its haunches, its left paw held in its mouth, 4½*in.* ; *perhaps T'ang dynasty* 3

18 A FIGURE OF A LION in hard marble-like stone, in a crouching attitude with teeth bared and ears laid back, the forepaws together as if about to spring, with brown patination, 12*in. long*, 6*in. high* ; *T'ang dynasty*

PORCELAIN

19 A Fukien " blanc-de-chine " Figure of Kwan Yin the Maternal, seated on a dragon throne holding a child, flanked by her acolytes, Long Nu and Chen Tsai, 7*in.* ; and another of Kuan Ti in official robes, seated, 10*in.*, 18*th Century* 2

*** Both exhibited at the Kaiserslautern Museum, 1928, Cat. nos. 151 and 134.

20 A rare and interesting Fukien " blanc-de-chine " Group of a human-headed Kylin, with a figure in European costume seated on its back, flanked by a smaller kylin and a Chinese figure of a Lady, on the ground another figure and two small kylins, 11½*in.* ; and a Saucer Dish, 11½*in.*, 18*th Century* 2

*** A somewhat similar group in the Winkworth Collection, was sold at Sotheby's, 25th April, 1933, Lot 181.

21 A tall Fukien " blanc-de-chine " Figure of Kwan Yin the Maternal, holding a child in her right hand, flowing robes and loose head, 26*in.*, 18*th Century*

*** Exhibited at the Kaiserslautern Museum, 1928, Cat. no. 133.

22 KWAN YIN. A finely modelled Fukien " blanc-de-chine " figure, wearing flowing robes, jewelled diadem and corsage, with hands clasped together in front, standing on a wave-girt base, 17*in.*, 18*th Century*

*** Exhibited at the Kaiserslautern Museum, 1928, Cat. no. 132.

23 An important Fukien Figure of Kwan Yin, wearing a perforated jewelled diadem, knotted hair falling to the shoulders, elaborate corsage and embroidered flowing robe under which the hands are clasped in front, standing on a rock and wave base, 32½*in.*, 18*th Century, seal mark*

*** Exhibited on loan at the Frankfurt A.M. Museum, 1933.
Exhibited at the Kaiserslautern Museum, 1928 and illustrated in the catalogue pl. 13, No. 149.

24 A large Ming Vase of bronze beaker form, decorated in blue round the neck with stiff leaves above meandering floral sprays, the body decorated with baskets of flowers above flowering trees, round the base a band of wave ornament, *the neck rim with the six character mark of Wan Li*, 22½*in.*

*** Exhibited at the Kaiserslautern Museum, 1928, Cat. no. 123.

Other Properties

OLD ENGLISH GLASS, Etc.

25 A pair of Irish cut Dishes of circular form, with dentate rims, star-cut and fluted sides, and star-cut bases, of good bloom, 10*in.* 2

25A A fine Irish circular Fruit Bowl with turnover rim, cut with small diamonds, the side with prisms and supported on a massive circular foot, with star-cut base, 11¼*in.*

25B A circular cut Bowl with serrated edge and fan-cut base, decorated with a petal design, 11¼*in.*; and a pair of Wine Glasses with air-twist stems, 6½*in.* 3

25C A circular Dish, on stand, with fan cutting, oval strawberry diamonds between, and a border of small diamonds above prismatic cutting, on a cut stand with circular base, 11¾*in. diam.*; and a set of three oval Dishes *en suite*, 10*in. and* 8½*in.*

26 An old English Ale Decanter with shouldered body, engraved with hops and barley, and inscribed within a quatrefoil label "*ALE*", with original faceted spike stopper, 13*in.*, *circa* 1760

27 A Goblet with cylindrical ogee bowl, on a fine centre knopped opaque-twist stem and conical foot, 7½*in.*

28 A SET OF FOUR WINE GLASSES with double ogee bowls, engraved with a band of baroque floral ornament round the rims, on swelling centre knopped air-twist stems and conical feet, 6¼*in.* 4

29 A SET OF SIX RARE ALE GLASSES with double ogee bowls, engraved with ears of barley and baroque floral ornament round the rims, on swelling centre knopped air-twist stems and conical feet, 7*in.* 6

30 A colour-twist Wine Glass with bell bowl, with a white opaque column entwined by red, green, blue and white strands, 6*in.*; and another on a centre knopped red and white stem, 6½*in.* 2

31 A SWEETMEAT GLASS with lattice moulded ogee bowl, with everted rim, on a Silesian stem and domed and folded foot, 6*in.*

32 ANOTHER with smaller waisted ogee bowl, with lattice moulding, on a short Silesian stem with domed foot, 6¾*in.*

33 A CANDLESTICK with plain nozzle slightly wrythen, on an everted Silesian stem above a triple collar and tear knop, terminating in a fine domed foot, 9½*in.*, *circa* 1715

The Property of the late Mrs. Mark Firth

44, *Cornwall Gardens, Kensington.*

[SOLD BY DIRECTION OF THE EXECUTORS]

ENGLISH AND IRISH CUT GLASS

34 A WINE GLASS with flared bell bowl, on baluster stem, 6⅜*in.*; three other Wine Glasses with plain stems; and seven Wine Glasses with engraved and pressed ogee and bell bowls, all on plain stems, 5½*in. and* 6½*in.* 11

35 A set of nine double-lip Finger Bowls, with engraved borders cut with flutes; and seven Ale Glasses with cut funnel bowls, on circular feet, 7½*in.* 16

36 A cut Fruit Dish, on stem and circular foot, 9½*in.*; a flat Dish, 10*in.*; a circular Dish, 10½*in.*; an oblong Dish, 13*in.*; and ten Ice Plates, 6½*in.* 14

37 A CUT BOWL with everted fan rim, cut with alternate arch and circular panels of hobnails and strawberry diamonds, on a massive short stem and square base, 11½*in. diam.*; and another massive cut Bowl, *faulty*, 9½*in.* 2

38 DECANTERS. A pair of rare Ship's Decanters of cone form, with prismatic cutting round the neck and a broad band of vertical flutes and ribbons round the body, 7½*in.*; a cut Claret Jug; a pair of cut Decanters, with festoons and small diamonds, 10¼*in.*; a pair of small Spirit Decanters, 8*in.*; and another, 9*in.* 14

39 SALTS. A set of six circular Salts of grenade form; another pair of cut Salts; a bonnet Glass; a Sugar Basin; three cut Tumblers; and three Candlesticks 16

40 WATER JUGS. A cut Water Jug with boat-shaped body and protruding lip, 5¾*in. high*; two other cut Water Jugs, of late manufacture; and nine cut and moulded Irish and English Water Jugs, *faulty* 12

41 HONEY JARS. A pair of cut Honey Jars and Covers, on square bases, 11½*in.*; two others, 10*in.*; two Jar Covers; and a well cut Irish Celery Glass, 7½*in.* 11

42 A PART SERVICE with leaf cutting and star-cut bases, comprising:—centre Dish and Stand, two circular Bowls and Covers, four oblong Dishes, 9¾*in.*, three similar, 7¾*in.*, and three others, smaller, 6¾*in.* 16

43 CUT BOWLS. A pair of decorative oval cut Bowls, with fan edges and small diamonds, on short knopped stems and circular feet, 7¼*in.*; a pair of small turnover Bowls, on square bases, 6½*in.*; and another with everted rim, 6¾*in.* 5

44 AN IRISH TURNOVER BOWL of unusual design, the circular rim with a triple band of flutes, the rest of the bowl plain except for radio ribs, supported on a plain knopped stem and circular foot of rare design, 9¼*in. diam.*, 7¾*in. high*

CHINESE PORCELAIN AND WORKS OF ART, ETC.

45 A Chinese Celadon Dish of Matabani type, decorated with an incised floral ornament, 13*in.*, *Ming Dynasty*; a pair of blue and white porcelain Dishes, 15*in.*; and a pair of "famille rose" Plates, 8*in.*, 18*th Century* 5

46 A porcelain Figure of a Parrot, mounted as a two-branch Candelabrum, fitted for electric light, 10*in.*; a pair of Canton enamel Ewers, 9*in.*; and a Canton enamel Incense Burner, 9*in.* 7

47 A blanc-de-chine Figure of Kwan Yin in flowing robes with jewelled corsage, 12*in.*; another "blanc-de-chine" Group of a Demon and Sage, 12*in.*; and a Japanese cream glaze Teapot, 3¾*in.* 3

48 Li T'ieh-Kuai. A "blanc-de-chine" Figure of the Taoist Immortal, Li of the Iron Crutch, 12½*in.*; another small Figure of Lu Tung-pin, 6¾*in.*; and a well modelled Fukien "blanc-de-chine" seated Figure of a Buddhist Monk, or perhaps Bodhidarma, 10*in.*, 18*th Century* 3

49 Jade. A small jade Group of Animals, 2½*in.*; another, somewhat in the form of a Rabbit, 2½*in.*; two soapstone Carvings; a soapstone Bowl; and a fine Japanese ivory Figure of a Carpenter with his tools, 7½*in.* 6

50 Bronze. A bronze Figure of a Duck forming an Incense Burner, the wings with Cloisonné decoration, 14½*in. high*; another of Ho-tei riding on a deer, the robes and saddlecloth in Cloisonné, 14½*in.*; and a bronze standing Figure in dancing attitude, 7½*in.* 5

51 Lacquer. A fine Japanese Picnic Cabinet, "*Sage ju*", fitted with trays, compartments, stands and drawers, decorated with landscapes and seascapes in gold and black, 14*in. high*, 15*in. wide*

52 A pair of French bronze Figures of a nude Dancing Figure, and a draped Figure, blowing trumpets, *in the manner of Fame*, 7¼*in.*; and a pair of bronze Nautilus shell Bowls supported by satyrs and dolphins, 9¾*in.* 4

53 A pair of Lignum Vitae Door Stops of usual turned mallet form, well figured and with plain handles, 8½*in.* 2

54 A silver small Snuffbox, decorated on the exterior with a coat-of-arms, a view of a college, and an inscribed border from Psalm 41, the interior gilt, 2½*in.*; two others; a Cigar Case; and two enamel Boxes 6

55 An Etui with fitted interior, decorated in relief with bloodstone plaques on a rococo pinchbeck ground; and a small Louis XVI Watch, *by Lepine, Paris* 2

56 A mother-o'-pearl and silver Snuffbox, the lid decorated with two lovers in a landscape ; a fine Magnifying Glass in mother-o'-pearl case, decorated with armorials, $3\frac{1}{2}$*in.* ; and a nacre Shell with St. George and the Dragon, $6\frac{3}{4}$*in.* 3

57 DERBYSHIRE SPA. A Goblet with dark veining in purplish shades, $9\frac{3}{4}$*in.* ; two Vases in light vein, $14\frac{1}{2}$*in. and* 10*in.* ; and an Urn of classic form, with mottled veinings on a light ground, on a cylindrical columnar base, $16\frac{1}{2}$*in.* 4

ENGLISH PORCELAIN

58 A Derby porcelain Dinner Service, with apple-green borders, gadroon-moulded gilt rims, the centres painted with a variety of old English flowers, comprising :—four Meat Dishes, two circular Dishes, two Tureens, Covers and Stands, twenty-six Meat Plates, and nine other Plates, some faulty 47

59 A Stoke porcelain Dessert Service, with gilt fluted and foliated rims, painted with flower sprays in colours, comprising :—a Centre Dish, four Fruit Dishes, and twelve Plates 17

60 A Rockingham porcelain Dessert Service, painted with sprays of flowers, within gilt and dark green borders, comprising :—Centre Dish, three shell Dishes, two oval Dishes, an oblong Dish, and ten Plates 17

61 A decorative English porcelain Dessert Service, painted with landscapes and seascapes, with rich turquoise and gilt borders, comprising :—four circular Fruit Stands, four short Stands, and twenty-two Plates , *by Parkin , Sheffield* 30

62 An English porcelain Dessert Service, painted with a decorative star and floral design in gilt and colours on a pale green ground, comprising :—Centre Dish, two Tureens and Covers, four oval Dishes, five oblong Dishes, two shell Dishes, twenty-two Plates ; also a pair of Spode Tureens, Covers and Stands, and three Baskets 47

63 A Coalport Dinner and Tea Service, painted with panels of flowers, reserved on an apricot ground, ornamented with gilt leafage, comprising :—Tureen and Cover, Fruit Bowl, three oblong Dishes, three oval Dishes, four circular Dishes, four other circular Dishes, smaller, a pair of small Tureens, Covers and Stands, thirty-two Meat Plates, twenty-one Soup Plates, seven Bread and Butter Plates, a Butter Cooler and Cover, Muffin Dish and two Covers, Sugar Basin and Cover, two Milk Jugs, four Egg cups, two Bowls, eight Cups, and nine Saucers 115

64 A Worcester, Flight, Barr and Barr " Inkstandish," painted with a view of Malvern, on a meandering gilt fern ground, 6½*in.* ; a Derby Figure of a Peacock, on gilt base, encrusted with flowers ; and a pug Paper-weight 3

65 A Derby Inkstand, complete with taper stick, trays and receptacles, with gilt decoration, on a blue ground, 10½*in.* ; two Teacups, Coffee Cups and Saucers, with Japan decoration ; and another Teacup and Saucer with a view in Italy 14

66 A Staffordshire Figure of a Cat ; three small Figures of Greyhounds ; a Rockingham Cottage ; and a Coalport " Inkstandish " 10

67 A Neale Staffordshire Figure of " Friendship," two boys and a dog, 6*in.* ; a pair of Figures of a Dutch Boy and Girl, 6½*in.* ; and a leaf " Inkstandish," with rustic handle and tulip taper holder 6

68 Cows. A collection of seven Figures of Cows, some with milkmaids, others with farmers' boys ; and two with calves 7

69 A pair of fine Rockingham biscuit Figures of a Girl and Boy, the former with a basket of flowers and a bundle of faggots, both in large straw-plaited hats, *marks Griffin and numeral N.*23 *incised*, 7½*in.* 2

RUGS

70 A Kabistan long Rug, woven with five hook medallions within brightly-coloured octagons, enclosed by a typical ivory star border, 9*ft. by* 3*ft.* 3*in.*

71 An antique Feraghan Rug, with a dark blue field, woven with a close Herati floral pattern, within a red border, and two narrower green borders, 6*ft.* 5*in. by* 4*ft.* 5*in.* ; and a Beluchistan Rug, 5*ft. by* 3*ft.* 9*in.* 2

72 A Saraband Carpet, with a dark blue field, woven with rows of large archaic tree cone motifs in colours, within ivory spandrels and three borders in red, yellow and ivory, 11*ft.* 8*in.* *by* 4*ft.* 10*in.*; and another large Carpet, much worn, 19*ft.* 10*in.* *by* 9*ft.* 5*in.* 2

73 A TURKOMAN CARPET, with a rich wine-colour field, woven with rows of hooked medallions, within borders and end pieces of the same motifs, 9*ft.* 4*in.* *by* 7*ft.* 2*in.*

PAPIER MACHE AND WORKS OF ART

74 A RARE SET OF THREE GREEN PAPIER MACHÉ TRAYS, each of shaped outline, finely painted in gold and colours, with sprays of old English flowers, 2*ft.* 8*in.* *to* 1*ft.* 1*in.* *wide* 3

75 A PAPIER MACHÉ TRAY of good quality, *by Jennens and Betteridge*, of rectangular shape, painted with exotic birds, flowers, and leaves in gold and colours, in the Chinese taste, 1*ft.* 11*in.* *wide*; and another, painted with "The Story of the Faithful Hound," 2*ft.* *wide* 2

76 A papier maché Tray, of oval shape, painted in the centre with an oval landscape scene, 2*ft.* 6*in.* *wide*; another, with a transfer of children playing within gold and mother-o'-pearl borders, 2*ft.* 6*in.* *wide*; and a small Tray, of shaped outline, *by Jennens and Betteridge*, inlaid with a cipher and shaped bands in mother-o'-pearl, 1*ft.* 6*in.* *wide* 3

77 THREE RARE PAPIER MACHÉ CHAIRS, *by Jennens and Betteridge*, nearly matching, with spoon-shaped and scrolled backs, decorated with sprays of old English flowers in colours, within fanciful gold and inlaid mother-o'-pearl borders, on cabriole legs and shaped scroll toes 3

78 A papier maché Tripod Table, with an oval top, decorated with a spray of flowers and leaves, inlaid with mother-o'-pearl, supported on a turned central stem, and decorated at the base, 2*ft.* 3*in.* *high*; and another, of very similar shape, decorated with detached floral sprays, in mother-o'-pearl, and designs in gold, on a central stem, and circular plateau, 2*ft.* 4*in.* *high* 2

79 A decorative papier maché Work Table of octagonal shape, the rising top decorated with an exterior of a castle, within floral mother-o'-pearl borders, supported on a tapering stem, and tripod; and a papier maché Firescreen, with a shaped banner decorated with exotic birds and trees, in gold and colours, on a vase-turned stem and circular plateau, 4*ft.* *high* 2

80 A Japanese lacquer Work Table, of octagonal shape, the rising lid enclosing a pull-out tray, and a pull-out work bag below, on a central stem and triangular plateau, the whole decorated in gold and colours with figures at warlike pursuits, 1*ft.* 7*in. wide*

81 A French Mantel Clock of Louis XVI design, *by Crosanier, Paris,* with a circular white enamel dial, contained in a white marble shade, supported on marble columns with festoons of flowers and love-birds at the base, 1*ft.* 11*in. high* ; and a pair of Candelabra, each with three candle-branches in the form of ormolu flowers, springing from white marble vases, decorated with chased gilt bronze mounts in the form of mermaids and flowers, 1*ft.* 7*in. high* 3

82 Three pairs of ormolu Wall Lights, of Louis XV design, each with two candle-branches, in the form of foliage scrolls, springing from a scrolling leaf form, fitted for electric light, 1*ft.* 10*in. high* 6

83 A set of three electric Table Lamps, decorated in the Persian taste, with designs in gold, on a blue ground, the stems spirally twisted and pierced, 2*ft.* 3*in. high* ; and three others of similar type, but with different colouring, 2*ft.* 3*in. high* 6

FURNITURE

84 An 18th Century mahogany flap Table with rectangular flaps, and a drawer at one end, on square chamfered legs, united by a shelf, 3*ft.* 1*in. wide*

85 A SET OF THREE SHERATON MAHOGANY CHAIRS, AND AN ARMCHAIR, *en suite,* with circular fluted splats to the backs, carved at the tops with fan motifs, the top rails with carved entablatures, the upholstered seats supported on square tapering legs and toes 4

86 A Sheraton mahogany Card Table with a semi-circular folding top, banded with satinwood, on square tapering legs, 3*ft.* 1*in. wide*

87 A Sheraton mahogany enclosed Washstand with a flap top, a cupboard and a drawer below, on circular turned legs, 1*ft.* 7*in. wide*

88 A Sheraton mahogany Tray Table of oval shape, inlaid with a shell motif in the centre in satinwood, and enclosed by a wavy border, on square legs, 2*ft.* 6*in. wide* ; and a Sheraton mahogany Toilet Mirror with a shield-shaped plate, and three drawers in the serpentine-shaped box frieze, 1*ft.* 5*in. wide* 2

89 A Sheraton mahogany Card Table with a semi-circular folding top, lined on the inside with green baize, on square tapering legs and toes, 3*ft. diam.*

90 An 18th Century mahogany Wine Cellarette of octagonal shape, the exterior bound with brass bands, on square tapering legs; and an 18th Century mahogany Box Seat with an upholstered top covered with tapestry, the front with simulated drawer fronts, on square legs, 1*ft.* 6*in. wide* 2

91 An 18th Century mahogany Hanging Corner Cupboard, the interior with shaped drawers enclosed by a pair of arcaded panel doors, the canted corners inlaid with stringing in satinwood, 2*ft.* 11*in. wide*

92 A Georgian mahogany Chest, the straight front fitted with two short and three long drawers, on bracket feet, 3*ft.* 3*in. wide*

93 A SET OF THREE UNUSUAL 18TH CENTURY MAHOGANY CHAIRS with pierced vase-shaped splats, supporting a shaped top rail, carved with paterae and foliage, the upholstered seats supported on square tapering legs 3

94 An 18th Century mahogany Card Table with a folding flap top of "D" shape, the frieze inlaid with maple panels and inlaid with the letters I. M., on square tapering legs, 3*ft. wide*; and a Georgian mahogany Tripod Table with a circular top, on a turned central stem and plateau, 16*in. diam.*, 1*ft.* 4*in. high* 2

95 A Regency Sofa with a low undulating back, and upholstered shaped ends, the framing carved with long leaves and foliage, and the upholstered loose seats supported on shaped legs and lion paw castors, 6*ft.* 6*in. long*

96 A Hepplewhite mahogany Armchair with a pierced vase-shaped splat, with a spray of wheat-ears, the upholstered seats supported on square tapering legs; and a Georgian mahogany Bedside Cupboard, enclosed by a pair of doors, two drawers below, on bracket feet, 1*ft. wide* 2

97 A pair of late 18th Century mahogany Stools, with upholstered seats covered with needlework, on circular turned legs, 1*ft.* 4*in. wide* 2

98 AN 18TH CENTURY MAHOGANY CHEST with serpentine front, fitted with four long drawers, inlaid with satinwood trimming, on splayed bracket feet, 3*ft.* 11*in. wide*

99 A pair of Chippendale mahogany Chairs with upholstered backs and seats, covered with tapestry, on square chamfered legs, with stretcher rails

100 A Chippendale mahogany Commode with a tray top, the bow front fitted with a cupboard enclosed by a tambour, and the usual fitment below, 1*ft.* 10*in. wide*

101 An 18th Century mahogany Gentleman's Wardrobe, with a pear-drop cornice, the upper part fitted with sliding trays, enclosed by a pair of inlaid panelled doors, the lower part fitted with two short and two long drawers, on bracket feet, 4*ft.* 1*in. wide*, 7*ft.* 4*in. high*

102 A Sheraton mahogany Armchair with a pierced vase-shaped splat, on square tapering legs ; and another 19th Century mahogany Armchair, with a pierced vase-shaped splat, the loose seat covered with needlework, on square legs 2

103 A SET OF SIX LOUIS XV GILT ARMCHAIRS with shaped upholstered backs and seats, three of which are covered in floral Aubusson tapestry, the framings carved with mouldings, on cabriole legs carved with fan motifs 6

104 An 18th Century mahogany Dumb Waiter with three circular trays, supported on a central stem, 1*ft.* 4*in. diam. to* 2*ft. diam.*

105 An 18th Century pine Bureau with a sloping front enclosing a fitted interior, two short and two long drawers below, 2*ft.* 9*in. wide*

106 A French gilt Screen of Louis XVI design, with three panels, the lower part covered with brocade, the centre upper panel carved, flanked by French prints in colours, *each fold* 1*ft.* 9½*in. wide*, 5*ft.* 2*in. high*

107 A pair of Adam gilt Chairs with oval upholstered backs and seats, the seat rails fluted, and supported on circular fluted legs

108 A decorative walnut Mirror of George I design, with a rectangular silver plate surmounted by a portrait of a man, beneath a cresting of plumes, 4*ft.* 6*in. high* ; and a brass and copper Jardinière with entwined snake handles and paw feet, 1*ft.* 5*in. wide* 2

109 An 18th Century mahogany Armchair with pierced ladder rails for the back, supported on square legs ; and a fine Sheraton mahogany Tray of oval shape, inlaid in the centre with a shell motif in satinwood, enclosed by a wavy border, 2*ft.* 7*in. wide* 2

110 A PAIR OF 18TH CENTURY MAHOGANY OPEN BOOKCASES with arcaded tops, the sides decorated with reeding, *each bookcase* 2*ft. wide*, 8*ft.* 3*in. high* 2

111 A George II mahogany Armchair with a tall upholstered back and shaped ear-pieces, supported on bold cabriole legs and club feet

112 A GEORGE I WALNUT MIRROR with a rectangular bevelled plate, contained in a frame decorated round the borders with moulding of gilt gesso, beneath a swan-neck pediment with a pierced and carved cartouche in the centre, the sides with pendants of fruit and flowers, 2*ft.* 10*in. wide*, 4*ft.* 10*in. high*

113 A Sheraton mahogany Chest, the breakfront fitted with two short and three long drawers, on bracket feet, 3*ft.* 3*in. wide*

114 A pair of 18th Century mahogany Tables, each of semi-circular shape, forming a circular dining table, the tops well figured, on square legs, 4*ft.* 5*in. diam.* 2

115 A Georgian mahogany Bureau with sloping front, enclosing a finely fitted interior, two short and three long drawers below, on bracket feet, 2*ft.* 9*in. wide*

116 A 17th Century Coffer of good colour, the panelled front carved with lozenge motifs, and the stiles inlaid with a crude form of herring-bone in holly and bog oak, 1*ft.* 7*in. wide*

117 A decorative satinwood Secretaire Bookcase, the upper part enclosed by a pair of glazed trellis doors, the lower part with a fall front, enclosing a fitted interior, on square tapering legs and toes, united by stretchers, 2*ft.* 10*in. wide*, 5*ft.* 7*in. high*

118 AN UNUSUAL PAIR OF MAHOGANY CORNER SIDE TABLES, when joined together forming a long side table, each section of triangular shape, banded with satinwood, on square tapering legs, *each section* 4*ft.* 1*in. wide* 2

119 A late 18th Century mahogany Pedestal Sideboard, the centre part fitted with three drawers, supported on two pedestals, each fitted with a deep drawer and veneered oval panelled doors below, enclosing a plate rack on one side and two small drawers on the other, 7*ft.* 8*in. wide*

120 An 18th Century mahogany Centre Dwarf Cupboard, enclosed by a pair of panelled doors, the sides and backs similarly panelled, on bracket feet, 4*ft.* 4*in. wide*

121 An 18th Century gilt Wall Mirror with a rectangular plate, contained within stained glass borders, the outer frame deeply carved with a series of recurving scrolls and festoons of foliage, 2*ft.* 9*in. wide*, 5*ft.* 5*in. high*

122 A Dutch satinwood Side Table, banded with rosewood, a drawer in the shaped frieze, on cabriole legs with ormolu mounts, 2*ft.* 5*in. wide*; and an early 19th Century Wall Mirror, with a circular plate, contained in a moulded frame, the cresting of drapery festoons enclosing a print of Napoleon, 2*ft.* 2*in. wide*, 4*ft.* 7*in. high*

123 A Sheraton mahogany Upper Part of a Bookcase, the shelves enclosed by a pair of glazed trellis doors, with inlaid astrigals beneath a fret-carved broken pediment, supported on a mahogany stand with a secretaire drawer in the frieze, square tapering legs and toes, 3*ft.* 8*in. wide*, 8*ft.* 3*in. high*

124 Two pairs of 18th Century mahogany Bed Posts, each carved with flutes, and one pair carved with vertical leafage 4

125 A Georgian gilt convex Mirror, in circular moulded frame with ball decoration, surmounted by carved figure of an eagle displayed, 3*ft.* 4*in. high*

Other Properties

126 An 18th Century mahogany Bracket Clock, *by J. Biddell, London*, with a white painted "broken arch" dial contained in a mahogany bell-top case, with pineapple finials at the corners, on brass bracket feet, 18½*in. high*

127 A small Queen Anne Miniature Cabinet with a rising top and two doors enclosing numerous drawers of different sizes, a deep drawer below, on bracket feet, 12*in. wide*, 13½*in. high*

128 A mahogany flap Side Table with two drawers in the frieze, on shaped legs, 2*ft.* 6*in. wide*

129 An unusual 18th Century mahogany Sofa Table, with D-shaped flaps, the top inlaid with a trellis design in satinwood, a drawer at one end, on a central stem and tripod, 3*ft.* 7*in. wide*

130 A Georgian mahogany " Bonheur de Jour " with a super-structure containing cupboards, and a drawer below in the bow-front frieze, the whole inlaid with designs in satinwood, on tapering legs, 2*ft.* 6*in. wide* ; and an 18th Century mahogany and satinwood Nest of Drawers, enclosed by a pair of doors with veneered oval panels, 1*ft.* 4*in. wide* 2

131 A mahogany Sideboard of Sheraton design, the bow front fitted in the centre with a drawer, flanked on either side by two drawers, on square tapering and fluted legs, 5*ft. wide*

132 A SET OF EIGHT EMPIRE MAHOGANY CHAIRS, and two Armchairs, with very similar pierced lyre-shaped splats, supporting top rail decorated with ormolu mounts, the upholstered seats supported on square tapering legs 10

133 An 18th Century oak Tall-case Clock, *by Henry Fisher, London,* with an engraved silver and brass dial decorated at the corners with pierced ormolu mounts, contained in a plain oak case, inlaid with thin bandings of mahogany, 6*ft.* 10*in. high*

134 A mahogany Grandfather Armchair, with tall upholstered back and seat, supported on cabriole legs carved on the knees with acanthus foliage and lion-paw feet

135 An 18th Century elm corner Armchair, with pierced vase-shaped splats, the loose seat supported on square legs ; and an early Georgian mahogany circular plate, with a reeded edge, 1*ft.* 8*in. diam.* 2

136 A Chippendale mahogany Side Table of good colour, the serpentine front fitted with a drawer, on square legs, 2*ft.* 6*in. wide* ; and a Sheraton mahogany Table, the bow front frieze fitted in the centre with a drawer, on square tapering legs, 3*ft.* 4*in. wide* 2

137 A mahogany Sideboard of Sheraton design, of semi-circular shape, with a door in the frieze, a cupboard below enclosed by tambours, flanked on either side by cupboards, 5*ft. wide*

138 A small inlaid mahogany Washstand with a marble top, the cupboard below enclosed by a pair of doors, 2*ft. wide* ; and a mahogany Bedside Cupboard enclosed by a tambour shutter and a drawer below, surmounted by a low inlaid super-structure, 1*ft.* 5*in. wide* 2

The Property of Mrs. Smedley,

26, *Denehurst Gardens, Richmond, Surrey*

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139 A Sheraton mahogany Sofa Writing Table with a drawer in the frieze, on end supports with brass castors, 3*ft. wide*

140 A pair of early Georgian mahogany Chairs with pierced vase-shaped splats supporting a top rail carved with acanthus foliage, the loose seats supported on carved legs and club feet 2

141 A Sheraton mahogany Pembroke Table with an oval flap top, banded with rosewood, a drawer at one end, on square legs, 3*ft.* 4*in. wide*

142 A Chippendale mahogany Artist's Side Table with a drawer in the frieze, surmounted by two slides for palmettes, supported on cabriole legs, carved on the knees with sprays of flowers and leaves terminating in claw and ball feet

143 A 17th Century oak Joint Stool, the seat rails carved and supported on circular baluster legs, 1*ft.* 10*in. wide*; and an 18th Century oak Side Table, a drawer in the frieze, on slender turned legs, 2*ft.* 2

144 A pair of fine Chippendale Chairs, with pierced and interlaced vase-shaped splats, carved at the tops with vigorous acanthus foliage, the loose seats supported on carved cabriole legs and claw and ball feet 2

145 A Hepplewhite mahogany Firescreen Table, the top of serpentine outline, veneered with an oval panel in the centre and a rising firescreen at the back, a drawer and a pull-out candle slide at one end, the front and other side with simulated drawer fronts, on cabriole legs in the French taste, 2*ft.* 5*in. wide*

146 A Chippendale mahogany Lounge Armchair with an upholstered back and seat, the shaped arms carved and supported on square moulded legs

147 A late Sheraton mahogany knee-hole Dressing Table, with three drawers in the knee-hole frieze on circular turned legs, 3*ft.* 4*in. wide*

148 An early 19th Century mahogany Writing Table, *probably by Gillow*, with a rectangular top lined with leather and a drawer at one end fitted for writing utensils, on circular fluted legs headed with oval paterae, 2*ft.* 7*in. wide*

149 An oak gate-leg Table of 17th Century type, with an oval flap top, on central spiral turned supports with rotating gate actions, 3*ft.* 1*in. wide*; and a Georgian mahogany stick-back Armchair, with a wood seat, on turned supports 2

150 A Chippendale mahogany Armchair, the splat pierced with Gothic motifs and the top rail carved with flowering branches and leaf forms, the loose seats supported on square legs; and a mahogany Pembroke Table of Hepplewhite type, with serpentine-shaped flaps and a drawer at one end, on cabriole legs, in the French taste, 3*ft. wide* 2

The Property of James R. Brough, Esq.

Eversley, Shepherd's Hill, N.

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151 An early Georgian mahogany Card Table with a folding flap top, the cylindrical corners fitted with circular wells for candles, with a drawer in the frieze, on cabriole legs and club feet, 2*ft.* 8*in. wide*

152 A Sheraton mahogany Dining Table, in three parts, with semi-circular ends, and the centre part with two extra leaves, on square tapering legs, 3*ft.* 10*in. wide*, 9*ft.* 10*in. long*

153 A 17th Century oak Coffer with a panelled lid, the panelled front inlaid with repeating designs of formal flowers and leaves in bog oak and holly, the upper and lower frieze carved, 4*ft.* 9*in. wide*

154 An 18th Century mahogany Wine Cellarette of octagonal shape, bound with brass bands and supported on a stand with square legs, 1*ft.* 6*in. wide*

155 A Sheraton mahogany Knife Box, the sloping lid banded with satinwood, and the interior fitted for stationery, 1*ft.* 3*in. high*; and an 18th Century mahogany Cheese Tray, with a division, 1*ft.* 5*in. wide*

156 A set of three Chippendale mahogany Chairs, with pierced vase-shape splats, the loose seats supported on square chamfered legs 3

157 An early Georgian mahogany Bureau, the inlaid fall front enclosing a fitted interior, four long drawers below, on bracket feet, 3*ft.* 1*in. wide*

158 An early Georgian mahogany Card Table of semi-circular shape, with a folding flap top, enclosing a well, on club legs, 1*ft.* 7*in. diam.*

159 A 17th Century oak Coffer, the panelled front carved with typical Stuart flower and leaf forms, the frieze carved with repeating scrolled motifs, *dated in the centre* 1669, 4*ft.* 4*in. wide*

160 A pair of Chippendale mahogany Armchairs, with pierced vase-shaped splats, the loose seats supported on square chamfered legs; and a Sheraton satinwood Knife Box, the sloping lid cross-banded, 1*ft.* 3*in. high* 3

161 A Chippendale mahogany Armchair, with a pierced vase-shaped splat, the top rail carved with acanthus leafage, the shaped arms and loose seat supported on square legs

162 A realistically carved Panel: "The First Flight", *by W. F. Jenkins*, 1882, the scene representing the sparrows' nest, built on branches, springing from a rocky background, and the birds perched and in flight, in an ebonised framing, glazed, 1*ft.* 8*in. by* 2*ft.* 3*in.*

163 A fine oak gate-leg Table, with an oval flap top, and a drawer at one end, supported on finely twisted barley-sugar legs, united by similarly turned stretcher rails, 3*ft.* 9*in. wide*

164 A 17th Century oak gate-leg Table with an oval flap top, supported on spiral twisted legs, united by similarly turned stretcher rails, 4*ft.* 11*in. wide*

End of Sale

SOTHEBY & Co.'s

SALE OF

POTTERY & PORCELAIN, GLASS, RUGS, FURNITURE, ETC.

7th December, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Williams, W.	3	10	0
2	Franck	4	15	0
3	Henderson	3	5	0
4	Henderson	1	15	0
5	Franck	1	0	0
6	Franck	2	5	0
7	Franck	2	10	0
8	Franck	4	5	0
9	Cassirer, Dr.	5	5	0
10	Franck	5	5	0
11	Franck	3	0	0
12	Henderson	3	0	0
13	Hoffman	22	0	0
14	Moss	2	0	0
15	Moss	1	15	0
16	Young, Howard	3	0	0
17	Williams, W.	9	10	0
18	Williams, W.	4	10	0
19	Hill, Major		15	0
20	Lambert	3	5	0
21	Rufus	2	0	0
22	Passed			
23	Hancock	16	0	0
24	Hoffman	7	10	0
25	Davis, Cecil	4	5	0
25A	Vandekar, J.	5	5	0
25B	Churchill	5	0	0
25C	Vandekar, J.	7	5	0
26	Davis, Cecil	5	5	0
27	Wallace	3	0	0
28	Davis, Cecil	9	0	0
29	Churchill	23	0	0
30	Newton	3	5	0
31	Churchill	3	5	0
32	Davis, Cecil	3	0	0
33	Vandekar, J.	3	3	0
34	Courtney	4	15	0
35	Courtney	7	0	0
36	Vandekar, J.	2	0	0
37	Withers	2	15	0
38	Withers	4	5	0
39	Courtney	5	5	0
40	Courtney	2	0	0
41	Cray	3	3	0
42	Vandekar, E.	5	5	0
43	Courtney	7	5	0
44	Withers	10	0	0
45	Vandekar, E.	1	10	0
46	Cray	2	5	0
47	Black, L.	1	0	0
48	Franck	4	5	0
49	Hill, Major	3	3	0
50	Cray	3	0	0
51	Henn	2	0	0
52	Withers	2	15	0
53	Withers	1	5	0
54	Kavan	3	15	0
55	Black, L.	1	0	0
56	Black, L.	2	15	0
57	Bucknell	8	10	0
58	Hudson	11	0	0
59	Seymour	4	0	0
60	White	5	15	0
61	Firth	13	0	0
62	Vandekar, E.	12	0	0
63	Firth	19	10	0
64	Courtney	3	10	0
65	Hyam	3	10	0
66	Petty	2	5	0
67	Fowler	5	0	0
68	Petty	3	5	0
69	White & Syrie	4	10	0
70	Behar, I.	2	10	0
71	Behar, I.	2	0	0
72	Joshua	2	15	0
73	Behar, I.	2	10	0
74	Boswell & Ward	16	10	0
75	Thornton	3	0	0
76	Milward	1	0	0
77	Seymour	13	0	0
78	Passed			
79	Percy, Mrs. H.	2	12	0
80	Rubin	1	0	0
81	Withers	6	5	0

LOT		£	s.	d.
82	Restall	2	15	0
83	Browne, D. ..	1	5	0
84	Firth	7	10	0
85	Firth	17	0	0
86	Clements	3	15	0
87	Withers	2	0	0
88	Withers	4	10	0
89	Mela	5	0	0
90	Turner	6	5	0
91	Valette	1	15	0
92	Clements	1	15	0
93	Withers	16	0	0
94	Chappel & Mantel	3	0	0
95	Valette	1	0	0
96	Bucknell	5	10	0
97	Cray	4	15	0
98	Withers	10	0	0
99	Watson, A. F. G.	9	0	0
100	Withers	12	12	0
101	Browne, D. ..	6	10	0
102	Percy, Mrs. ..	9	10	0
103	Cooke	25	0	0
104	Lipitch	6	0	0
105	De Janze	4	10	0
106	Frank, L.	4	10	0
107	Courtney	7	10	0
108	Albany	4	10	0
109	Withers	4	15	0
110	Cameron	26	0	0
111	Aberconway, Lord	9	10	0
112	Withers	7	0	0
113	Wood, R.	2	5	0
114	Clements	5	0	0
115	Forde	7	5	0
116	Ward	5	15	0
117	Withers	21	0	0
118	Firth	8	10	0
119	Forde	7	0	0
120	Percy, Mrs. ..	2	0	0
121	Withers	14	10	0
122	White & Syrie ..	5	0	0
123	Withers	9	10	0
124	Bucknell	3	5	0
125	Bucknell	3	5	0
126	Forrester	9	10	0
127	Newton	7	10	0
128	Harris, W. S. ..	5	0	0
129	Spalding	11	10	0
130	Lock	7	10	0
130A	Furness	3	10	0
131	Passed			
132	Saxby	27	0	0
133	Passed			
134	Watson, A. F. G.	8	0	0
135	Rubin	1	10	0
136	Lipitch	10	10	0
137	Clarke, Mrs. ..	14	0	0
138	Fraser	3	10	0
139	Turner	4	10	0
140	Saxby	15	10	0
141	Malcolm	6	0	0
142	Cullum	11	0	0
143	Passed			
144	Forrester	16	0	0
145	Furness	26	0	0
146	Forrester	14	10	0
147	Forrester	8	0	0
148	Parker	3	10	0
149	Passed			
150	Forrester	14	0	0
150A	Pope	17	0	0
151	Spalding	6	0	0
152	Fellowes	10	0	0
153	Turner	6	0	0
154	Bucknell	5	10	0
155	Fellowes	3	15	0
156	Percy, Mrs. ..	10	10	0
157	Forde	6	0	0
158	Wood, R.	4	10	0
159	Forde	4	0	0
160	Thornton	5	0	0
161	Newton	4	0	0
162	Cory, Lady ..	5	0	0
163	Furness	6	10	0
164	Clements	7	0	0
	Total of Sale ..	£1,071	8	0

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